

13th September 2013

Dear Parents/Carers

PERIPATETIC BRASS LESSONS ACADEMIC YEAR 2013/14

Your child has shown an interest in and now has the opportunity to start to learn a brass instrument (trumpet, cornet or trombone) with Mr Jones from Solihull Music Service. The children are generally taught in groups of 4 children and the lessons take place during the day at school, on a Monday between 1 and 2pm.

There is a charge of £60.00 a term levied for these lessons, which means that the full cost will be £180 for three terms.

Please read the guidance notes very carefully before you make your decision. Each year, more children than ever want to learn an instrument, particularly those who have had experience of Wider Opps provision in Year 4. Therefore if a child is accepted for lessons we expect them to give long-term commitment. Learning to play an instrument is very demanding and so careful consideration needs to be given.

Instruments usually need to be purchased by parents. Advice and details are given by the Music Service at the start of the Autumn Term. Details of these will follow in due course.

Please return the attached form to school no later than Monday 16th September as places are limited.

Regards,

Hannah Stokes
Music Co-Ordinator

INSTRUMENTAL LESSONS AT SHARMANS CROSS JUNIOR SCHOOL

Child's Name:.....

Class:.....

I would like my child to learn one of the following instruments (trumpet, cornet or trombone)

1st choice:.....

I understand that this will be based on a first come first served basis as there are only **12** available slots left.

Signed:..... (Parent/Guardian)

Date:.....

Please return this form to school no later than Monday 16th September 2013

A GUIDE FOR PARENTS OF BEGINNER PUPILS

1. Tuition

This is provided by the Solihull Music Service, which is based at the Lyndon Music Centre. Tuition in primary schools is given on a weekly basis. The choice of lessons varies from school to school (see list of availability), and there is a guide to the recommended year in which tuition will be offered.

The Solihull Music Service sets out to give each student a new experience involving learning skills which we hope will benefit them in their future music-making.

2. Instruments

These are usually provided by parents, but a few instruments may be available for loan from the school or Authority. It is expected that children who borrow an instrument will eventually buy their own. It is therefore important that parents are aware of the cost implication before they involve their child in any selection procedure. A guide to the actual cost of a specific instrument can be obtained from the Music Centre. Second-hand instruments could also be considered.

3. Selection

Selection for most children will take place during the second half of the summer term prior to the recommended start of lessons in September.

Ideally it would be wonderful if tuition could be offered to every student who showed an interest, but as this is not possible some form of assessment and selection must take place. It is important not only to make sure that a pupil has a strong interest in the instrument he/she wishes to learn, but also that the pupil is physically able to perform on that instrument. The assessment also looks for musical aptitude and a sense of pitch and rhythm.

Final details of selection will be sent out at the end of July, inviting parents to an Open Evening appropriate to the instrument chosen. This will give parents an opportunity to meet teaching staff, and to discuss methods of purchase. Retailers are invited to these meetings.

4. Lessons

Lessons will be timetabled weekly during normal school hours. This is a new routine which children have to get used to: you, as parents, will need to give your child support.

5. Practice

Practice is another essential routine, which needs to be supervised regularly. Again you will need to give your child every encouragement. Learning an instrument is not easy: it is a skill-based activity which needs regular daily practice. There will be times when the student may lose interest. However, it is expected that every beginner pupil will continue lessons for the first year unless, due to exceptional circumstances, the teacher recommends that the child gives up.

6. Hidden Costs

Hidden costs are in the form of accessories such as spare strings, reeds and valve oil. Tutor books and other music will also be required. A music stand at home will help your child in his/her practice.

7. The future

It is hoped that a majority of children will continue their lessons at secondary school. At present these lessons take place after school, and a charge is made according to the type of lesson received (individual, shared or group). As students progress they will be asked to join a school or Borough ensemble. This is warmly recommended as a natural development of the tuition programme. Naturally begin a member of a group will become an additional commitment, but the educational and social value of any such membership cannot be over-emphasised.

If you have any queries that are not answered on this sheet, please contact Miss Stokes at school or contact Solihull Music Service directly at Lyndon Music Centre, Daylesford Road, Solihull B92 8EJ - Tel: 0121 743 2483